

# YOU ARE MY WORLD

**CHOREO:** Karen and Ed Gloodt, 300 Beaumont Dr, Ardmore, OK 73401  
580-226-0445 H, 480-677-0666 C, [egloodt@netscape.net](mailto:egloodt@netscape.net); website: gloodts-letsdance.com

**RELEASED:** July 2019

**MUSIC:** "You Are My World", Volume 5, Tol & Tol, available as download from Amazon and itunes  
[https://www.amazon.com/You-Are-My-World/dp/B017JNIA68/ref=sr\\_1\\_1?keywords=YOU+ARE+MY+WORLD%2C+TOL+%26+TOL&qid=1552454290&s=dmusic&sr=1-1-spell](https://www.amazon.com/You-Are-My-World/dp/B017JNIA68/ref=sr_1_1?keywords=YOU+ARE+MY+WORLD%2C+TOL+%26+TOL&qid=1552454290&s=dmusic&sr=1-1-spell) [speed slightly if desired] you tube link at end of cue sheet

**RHYTHM:** Slow Two Step

**PHASE:** PH IV+2 (triple traveler & chg sway) + 3 (tunnel exit, fallaway brk & rec, & the square)  
Average Difficulty

**FOOTWORK:** Opposite, unless otherwise noted (W's footwork in parentheses)

**SEQUENCE:** INTRO A B C A B C BRIDGE B C ENDING

## INTRODUCTION

### 1-5 WRAPPED WALL LEFT FEET FREE FOR BOTH WAIT;; SWAY LEFT & RIGHT; LUNGE BASICS W/ ARMS; 2<sup>ND</sup> ONE MAN CLOSE/LADY FACE IN 2 TO CP;

- 1-2 *{wait}* Wrapped fcg WALL Both L feet free wait 2 meas;;
- 3 *{sway L & R}* Both sd L, -, sd R, -;
- 4-5 *{lunge basics/2<sup>nd</sup> one M cl lady fc in 2}* Sd L extending L arm, -, rec R, XLIF; Sd R extending R arm, -, rec L, cl R (Sd L extending L arm, -, rec R, XLIF; Sd R extending R arm, -, sd L trng ½ LF, tch R to CP);

## PART A

### 1-4 LUNGE [HIP CK OPTION] & TWIRL [LF] RLOD TO CP; FALLAWAY BREAK & REC; TO LEFT TRN BFLY COH; BREAK BACK W/ LADY'S HEADLOOP TO FC RLOD;

- 1 *{lunge [hip ck] & twirl [LF] RLOD to CP}* Sd L [placing trl hnd on W's hip], -, rec R leading lady to trn LF, XLIF (Sd R, -, fwd L toeing out & trng LF ½, bk R trng ½ LF to CP);
- 2 *{fallaway ronde brk bk & PU}* Sd & bk R w/ sm L ft ronde to SCP, -, brk bk L, rec R leading W to PU CP LOD (Sd L & bk w/ sm R ft ronde to SCP, -, brk bk R, rec fwd L folding IF of M);
- 3 *{L trn BFLY COH}* In CP Fwd L trn LF, -, sd R, XLIF to BFLY COH (Bk R trng LF, -, sd L, XRIF to BFLY);
- 4 *{brk bk w/ lady's headloop}* Sd R looping M's R & W's L hnds over W's head, -, trng LF bk L, rec R to RLOD (Sd L, -, trng RF brk bk R, rec L to fc RLOD);

### 5-8 UNDERARM TURN TO STACKED HANDS;\*\* OPEN BREAK; CHANGE SIDES UNDERARM TO BFLY; LUNGE BASIC TO LOW BFLY LOD;

- 5 *{underarm trn to stkd hnds ld hnds on top}* Keeping hnds joined Sd L leading W to trn RF und ld hnds, -, XRIB, rec L to fc COH (Fwd R, -, fwd L trng RF und joined hnds, fwd R to fc ptr & WALL);
- 6 *{open brk}* Sd R, -, apt L, rec R (Sd L, -, apt R, rec L);
- 7 *{chg sds underarm to BFLY}* Fwd L to COH leading W to trn LF und joined hnds, -, sd R, XLIF to BFLY WALL (Fwd R trng LF und joined hnds, -, sd L, XRIF to BFLY);
- 8 *{lunge basic LOW BFLY LOD}* Lunge sd R, -, rec L, XRIF leading W to LOW BFLY LOD (Lunge sd L, -, rec R, XLIF folding IF of M to LOW BFLY);

### 9-14 TRAVELING CROSS CHASSES 4 TO FACE WALL;;; UNDERARM TURN to CP; OPEN BASIC;

- 9-12 *{4 traveling X chasses}* W/ hnds at waist level elbows in fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, -, bk & sd R, XLIF); Fwd L trng slightly LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L to fc WALL, XRIF (Bk L trng RF, -, bk & sd R, XLIF);
- 13 *{underarm trn to CP}* Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, XLIF trng ½ RF, rec R to loose CP);
- 14 *{open basic}* Sd R, -, trning to ½ OP LOD brk bk L, rec R preparing to fold across lady (Sd L, -, trng to ½ OP brk bk R, rec fwd L);

## PART B

### 1-4 THE SQUARE TO BFLY;;;

- 1-4 *{the square}* Like a switch sd L crossing IF of W, -, trng RF sd R twd COH in L ½ OP, XLIF of R (Fwd R, -, sd L twd COH, XRIF of L starting to XIF of M); Fwd R, -, sd L twd RLOD, XRIF of L starting to XIF of W (Like a switch sd L crossing IF of M, -, trng RF sd R twd RLOD in ½ OP, XLIF of R); Like a switch sd L crossing IF of W, -, trng RF sd R twd WALL in L ½ OP, XLIF of R (Fwd R, -, sd L twd WALL, XRIF of L starting to XIF of M); Fwd R, -, sd L twd LOD, XRIF to BFLY; (Like a switch sd L crossing IF of M, -, trng RF sd R twd LOD in ½ OP, XLIF of R to BFLY);

\*\* easier option for Part A, meas. 4-5: LUNGE BASIC; UNDERARM TURN;

**PART B (CONTINUED)****5-9 LUNGE BASIC; BASIC ENDING/LADY WRAP; SWEETHEART RUNS; SYNCOPATE THE 2<sup>ND</sup>; PICK UP/LADY LOCK;**

- 5 *{lunge basic}* Sd L, -, rec R, XLIF (Sd R, -, rec L, XRIF);  
 6 *{basic ending/lady wrap}* Sd R leading W to trn LF, -, XLib, rec R to wrapped pos LOD, - (Sd L, - fwd R trng ½ LF, rec L);  
 7-8 *{sweetheart runs/sync 2<sup>nd</sup> one}* Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L/fwd R, fwd L (Fwd R, -, fwd L, fwd R; Fwd L, -, fwd R/L, R);  
 9 *{pickup/lady lk}* Fwd R leading W to PU, -, sd L, cl R to CP (Fwd L folding IF of M, -, sd R, lk L);

**PART C****1-4 TRIPLE TRAVELER;;; TUNNEL EXIT TO FC RLOD;**

- 1-3 *{triple traveler}* Raising lead hnd fwd L trng LF to fc COH, -, sd R, XLIF (Bk R trng LF ¼, -, sd L trng LF und lead hnds, sd R cont trng LF to fc ptr); Sd R spiraling LF und jnd hnds, -, lowering hnds fwd L, fwd R (W trn fc LOD fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk, -, sd & fwd R bringing hnds up around leading W to roll RF, XLIF (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);  
 4 *{tunnel exit to fc RLOD}* Sd R shaping to lady & leading her to lariat, -, rec L trng LF, sm fwd R to fc RLOD (Circling around M fwd L, -, fwd R, fwd L);

**5-9 OUTSIDE ROLL TO CP; OPEN BASIC; SWITCHES TO CP;; SWAY LEFT & RIGHT;**

- 5 *{outside roll}* Fwd L bringing hnds down & bk, -, fwd R bringing hnds up & around leading W to roll RF, fwd L (Fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn fwd R);  
 6 *{open basic to CP}* Sd R, -, trning to ½ OP LOD brk bk L, rec R preparing to fold across lady (Sd L, -, trng to ½ OP LOD brk bk R, rec fwd L);  
 7-8 *{switches to CP}* Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to CP (Fwd & sd L crossing IF of M & trng to ½ OP, -, fwd R, fwd L to CP);  
 9 *{sway L & R}* Sd L w/ sway, -, sd R w/ sway, -;

REPEAT A  
 REPEAT B  
 REPEAT C

**BRIDGE****1-4+ BFLY TWISTY BASICS & QUICK SD CL;;; UNDERARM TURN TO CP; OPEN BASIC;**

- 1-2+ *{twisty basics & qk sd cl}* Blending to BFLY sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R; Sd L, cl R (Sd R, -, XLIF, rec R; Sd L, -, XRIF, rec L; sd R, cl L),  
 3 *{underarm trn to CP}* Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, XLIF trng ½ RF, rec R to loose CP);  
 4 *{open basic}* Sd R, -, trning to ½ OP LOD brk bk L, rec R preparing to fold across lady (Sd L, -, trng to ½ OP brk bk R, rec fwd L);

REPEAT B  
 REPEAT C

**ENDING****1-4 UNDERARM TRN; REVERSE UNDERARM TRN; SIDE DRAW CLOSE; SIDE TO PROMENADE SWAY & CHANGE SWAY;**

- 1 *{underarm trn}* Sd L, -, XRIB leading W to trn RF, rec L (Sd R, -, XLIF trng ½ RF, rec R to fc ptr);  
 2 *{rev underarm trn}* Sd R, -, XLIF leading W to trn LF, rec R to CP (Sd L, -, XRIF trning LF ½ to fc LOD, rec L to CP WALL);  
 3 *{sd dr cl}* With sway to RLOD sd L, -, dr R, cl R (Sd R, -, dr L, cl L);  
 4 *{sd prom sway & chg sway}* Sd & fwd to SCP w/ L sd stretch to SCP looking over ld hnds, -, softening L knee bring R hip to lady & rotate slightly LF w/ L sd stretch, - (Sd & fwd R to SCP, -, softening R knee & rotating LF w/ R sd stretch head well to L, -);

You tube:

<http://r.search.aol.com/vlt=AwrDQ2q5a9Zcj2wAlrNnCWVH;vlu=X3oDMTBycTlydWI1BHNIYwNzcgRzbGsDdmlkBHZ0aWQDBGdwb3MDOA--/RV=2/RE=1557584954/RO=11/RU=https%3a%2f%2fwww.dailymotion.com%2fvideo%2fx59aeut/RK=0/RS=i4fFbeYBUhpJvhmTHEMr276XM->

STS IV+1+3 YOU ARE MY WORLD

INTRO: WRAPPED WALL L FT FREE FOR BOTH WAIT;;  
SWAY L & R; LUNGE BASICS W/ ARMS;  
2ND ONE M CL/LADY FC IN 2 TO CP;

A

LUNGE [HIP CK] & TWIRL RLOD; FALLAWAY BRK & REC;  
L TRN TO BFLY COH; BRK BK WITH LADY'S HEAD LOOP;  
UNDERARM TRN TO STKD HDS;\*\* OP BRK;  
CHG SDS UNDERARM TO BFLY; LUNGE BASIC TO LOW BFLY LOD;  
TRAVELING X CHASSES 4 TO FC WALL;;; UNDARM TRN TO CP;  
OP BASIC;

B

THE SQUARE;;; BFLY LUNGE BASIC; BASIC ENDING/ LADY WRAP;  
SWEETHEART RUNS; SYNC 2ND ONE; PU LADY LK;

C

TRIPLE TRAVELER;;; TUNNEL EXIT TO RLOD; OUTSIDE ROLL TO CP;  
OP BASIC; SWITCHES TO CP;; SWAY L & R;

REPEAT A B C

BRIDGE

BFLY TWISTY BASICS & QK SD CL;;; UNDERARM TRN TO CP;  
OP BASIC;

B

THE SQUARE;;; BFLY LUNGE BASIC; BASIC ENDING/LADY WRAP;  
SWEETHEART RUNS; SYNC 2ND ONE; PU LADY LK;;

C

TRIPLE TRAVELER;;; TUNNEL EXIT TO RLOD;  
OUTSIDE ROLL TO CP; OP BASIC; SWITCHES TO CP;;  
SWAY L & R;

END

UNDERARM TRN TO FC; REVERSE UNDERARM TRN TO CP; SD DR CL;  
SD TO PROM SWAY & CHG SWAY;

\*\* Easier option for Meas 4-5, Part A: LUNGE BASIC; UNDERARM TURN;